

**LAËTITIA
BADAUT
HAUSSMANN**

LUCY JORDAN



Stage Circle Marble, 2020
wood, paint, metal, carpet
sculpture : 50 x 136 x 80 cm
carpet : variable dimensions



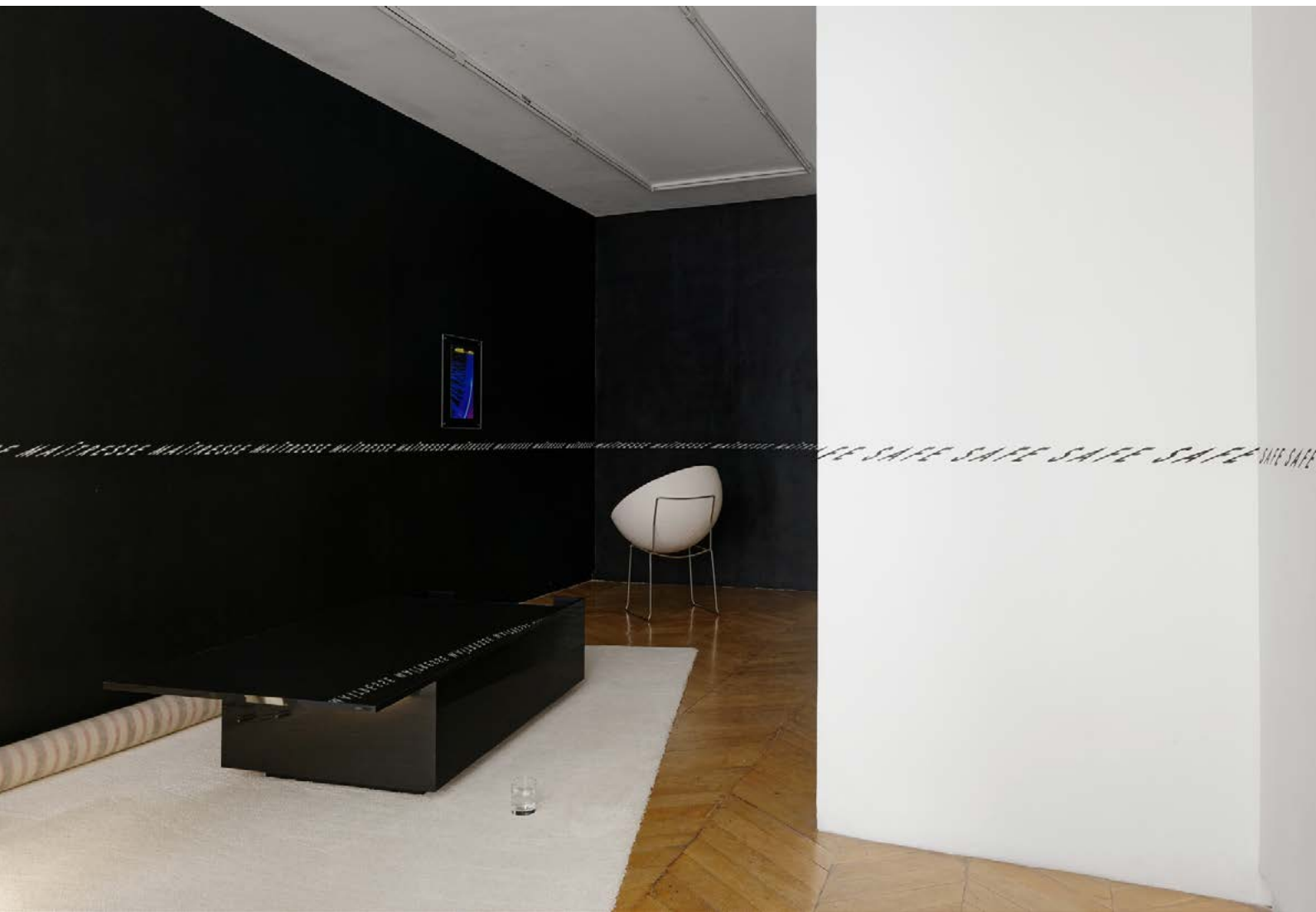
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Safe Maitresse, 2020
black and white wall painting
Variable dimensions
Edition 3 + 2 PA



Maquette (Safe), 2020
80 x 40 cm
polystyrene, tadelakt, aluminium, inox



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Magnetic scan 1, 2020
print on Photorag Hahnemühle BW 310g: 45 x 24,5 cm
frame: 58 x 43 cm
Edition 3 + 2 PA



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Liquides incolores, 2019

6 glasses, acetone, hydrochloric acid, ammonia, water, brandy, gin, bleach, white rum, sake, tequila, white vinegar, vodka, white spirit, variable dimensions

Edition de 3 + 2 AP

Production Musée d'art contemporain de la Haute-Vienne, Château Rochechouart



Scenius II S n°2 (Blanc Papyrus), 2018
metal, glass, pmma, led, paint
60 x 45 x 5 cm
Production Fabre



Fading away, 2020
sound installation 16'
speakers, media player



2MOON, 2020
120 x 200 x 1,6 cm
medium, leather, brass, paint, plexiglas, tadelakt, paper



Carol, 2020
print on Photorag Hahnemühle BW 310g: 70,5 x 50,5 cm
frame: 79,5 x 58 cm
Edition de 3 + 2 AP

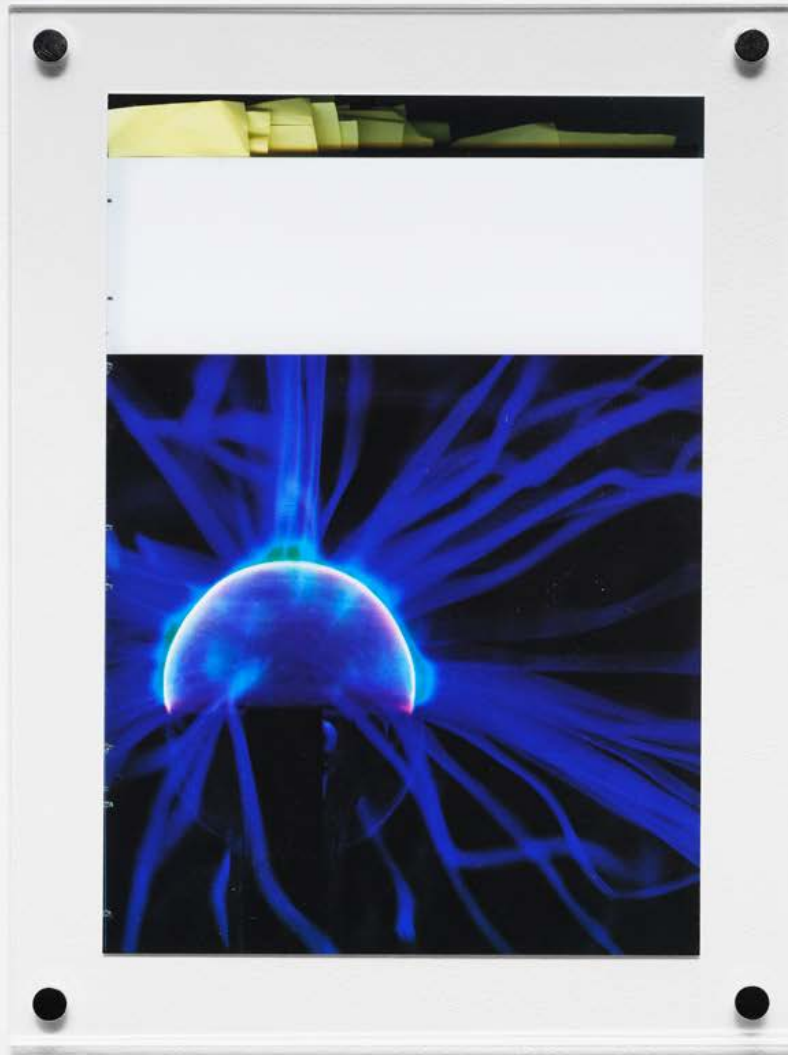


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Edition de 3 + 2 AP



SAFE SAFE SAFE SAFE SAFE SAFE SA

Magnetic scan 2, 2020
print on Photorag Hahnemühle BW 310g: 29 x 20 cm
frame: 35,5 x 27 cm
Edition de 3 + 2 AP



Magnetic scan 2, 2020
print on Photorag Hahnemühle BW 310g: 29 x 20 cm
frame: 35,5 x 27 cm
Edition de 3 + 2 AP

Exhibition views Photo Aurélien Mole 2020

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